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Painting For Performance: A Beginner's Guide To Great Painted Scenery



Synopsis

Painting for the Performance removes the mystery from painting and gives beginners the terms, tools, and techniques to approach their unpainted set with confidence. Covering the mechanics of paint and its many implementations in set design, this book provides simple and effective step-by-step instructions for painting a variety of surfaces to look great on stage.

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Customer Reviews

Sean O'Shea is Professor of Design for the Oregon Center for the Arts at Southern Oregon University. He has worked as a scenic designer in the Northwest and New York for 15 years. He has taught scenic art for much of that time, and he is an instructor for the Teacher's Training Summer Seminar at Cobalt Studios in New York.

Professor O'Shea knows what he's talking about. A great guide for theatremakers.

Great book! If you are a scenic painter, theatre teacher, technician, or theatre student this book will be incredibly useful. I highly recommend this book.

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